
BENGAL

Breed Committee Chair: Marie Vodicka – Washington, DC

Total Members: 64

Ballots Received: 39

1. **PROPOSED:** Revise the current Bengal Breed Standard as shown below.

Current:

BENGAL
(Miscellaneous Category)
POINT SCORE

HEAD (30)

Skull.....	5
Muzzle	6
Profile	4
Ears	6
Eyes	6
Chin	3

BODY (20)

Torso:	
Boning	5
Musculature	5
Legs/Feet	5
Tail.....	5

COAT & COLOR (25)

Texture.....	10
Coat Color	10
Eye Color.....	5

PATTERN (25)

Contrast.....	10
Pattern-Specific Point Allocation	15
Rosetted/Spotted Pattern: Two Tone Markings	
Marble Pattern: Two Tone Markings	
Charcoal Pattern: Mask, Goggles, and Cape	
Snow Pattern: Two Tone Markings	

GENERAL: The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat is like no other: short, soft, silky to the

touch, luxurious, and preferably glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. Top of skull flows back into the neck, with visible back skull. No flat planes. Allowance for jowls on mature males.

PROFILE: Gently curved forehead to nose bridge. Nose may have a slight concave curve.

NOSE: Large and wide, slightly puffed nose leather. Bridge of nose extends above the eyes.

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, rounded tips being desirable. Set far apart, following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable, tufts are undesirable.

EYES: Shape is round to oval. Large, but not bugged. Set wide apart, with a slight bias toward the base of ear, when oval in shape. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Richness and depth of color is always preferred.

NECK: Thick and muscular, long in proportion to the body.

BODY: Long and substantial, muscular, particularly the males. Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and round, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. Medium in length, in proportion to body.

COAT: With qualities unique to the breed, the Bengal coat is short, close lying, soft, silky, luxurious, and ideally glittered. Allowance for slightly longer coat in kittens.

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad color.

PENALIZE: Rosetted/Spotted Tabby Pattern – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular bull's eye pattern. **Snow Tabby Pattern** – Substantially darker point color as compared to color of body markings.

DISQUALIFY: Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns - Belly not patterned. Any distinct locket on neck, chest, abdomen, or anywhere else. Kinked, or otherwise deformed tail. Cow hocking. Crossed eyes.

BENGALS PATTERNS AND COLORS

ROSETTED/SPOTTED TABBY PATTERN: Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

MARBLE TABBY PATTERN: The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable. The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: (Rosetted/Spotted, Marble): All variations of brown are allowed as the ground color, ranging from buff, tan, honey gold, to orange. Markings may be various shades of tan, brown, and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in black. **Paw pads:** From pink, to brick red, with allowances for black or brown. **Eye color:** Gold to green.

BLACK SILVER TABBY (Rosetted/Spotted, Marble): Ground color ranges from clear silver white to pewter gray. Markings are medium gray to jet black, with good contrast to ground color. Minimal to no warm tones present on face, back, and legs. Tarnish is undesirable. Color on chest and belly will be lighter than ground color. Area around eyes, temples, and muzzle are lighter than ground color. Skin pigment around eyes, and lips is black. **Nose leather:** Brick red, or black. **Paw pads:** Black. **Eye color:** Any color other than blue.

BLUE TABBY (Rosetted/Spotted, Marble): Ground color is pale blue gray to slate blue gray, with markings being medium blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest will be lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color. Pigment around eyes, and lips is dark blue. **Nose leather:** Rose, outlined in dark blue. **Paw pads:** Aubergine/purple. **Eye color:** Any color other than blue.

BLUE SILVER TABBY (Rosetted/Spotted, Marble): Ground color is light blue silver. Markings are blue gray. Underside and chest will be glacial white to bluish silver. Area around eyes, temples, and muzzle is silvery white. Pigment around eyes and lips is slate gray. **Nose leather:** Rose, outlined in slate gray. **Paw pads:** Blue/gray. **Eye color:** Gold, green, hazel.

CHARCOAL TABBY PATTERN: There should be definite contrast between ground color and markings, with distinct shapes, and clearly defined edges. Pattern should have a horizontal flow. Preference will be given to very dark markings, with clear outlines, and well contrasted to the ground color. There must be white, or nearly white spectacles or “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable. Color on chest and belly should be lighter than ground color. Kittens are sometimes rosetted, adults are usually spotted. Charcoals can be Spotted, or Marble Pattern.

CHARCOAL TABBY COLORS:

BROWN (BLACK) CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Brown (Black) Tabby except the Charcoal brown colors are cold browns, with no warm gold, or amber tones and with the addition of Mask, Goggles, and Cape.

BLACK SILVER CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Black Silver Tabby with the addition of Mask, Goggles, and Cape.

BLUE CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Blue Tabby with the addition of Mask, Goggles, and Cape.

BLUE SILVER CHARCOAL TABBY (Rosetted/Spotted; Marble): Same as Blue Silver Tabby with the addition of Mask, Goggles, and Cape.

SNOW TABBY PATTERN: Similar to the snow leopard, the snow Bengal has a lighter, pattern. Rosettes and spots should be random, with a horizontal flow to their alignment. There are three main patterns: Lynx Point, Mink Tabby, and Sepia Tabby, in Seal or Blue, with or without the addition of the silver pattern. The Snows can be Rosetted/Spotted, Marble, or Charcoal. Influence of the Charcoal Pattern on the Snow Patterns result in ground color that is shades darker than the individual color descriptions of the Snow Patterns with color on chest and belly being lighter than ground color. Markings will show good contrast, with a dark cape running down the back, equal in color to the darkest markings. There must be white, or nearly white “goggles” encircling the eyes. A dark mask runs all the way from

the nose bridge to the nose, and connects from the mascara lines, all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable.

SNOW TABBY PATTERN COLORS:

SEAL LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.

SEAL MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to light tan, with color on chest and belly lighter. Markings may vary from medium tan, to chocolate, to dark seal brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to tan, with color on chest and belly lighter. Markings may vary from dark seal brown to rich dark brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Green gold.

BLUE LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

BLUE MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from medium tan to medium blue, with color on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples,

and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Green gold.

SEAL SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver toned with lighter thumbprint in center. **Nose leather:** Pink to brick red. **Paw pads:** Dark seal brown. **Eye color:** Blue.

SEAL SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish-black. Underside of the base of the tail silver white. Ears, nose bridge, and extremities grayish brown with lighter thumbprint in center of ear. **Nose leather:** Brick red. **Paw Pads:** Dark brown with rosy undertones. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SILVER SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **Nose leather:** Brick red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Gold to green.

BLUE SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Blue.

BLUE SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SILVER SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Green or gold.

AOV PATTERNS/COLORS/COAT LENGTH

AOV PATTERNS:

MELANISTIC PATTERN: The term “Melanistic”, when describing a hybrid cat, is a Solid, but not in the sense of a Solid in a non-hybrid breed. In the Bengal cat, the Melanistic shows ghost tabby markings. They can be either Rosetted/Spotted, Marble or Snow. The Pattern is more visible in kittens. As adults, most appear more solid

MELANISTIC PATTERN COLORS:

BLACK MELANISTIC: Ground color is jet black, with sound color throughout coat. Underside and chest will be jet black as the ground color. No warm tones should be present. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is black. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE MELANISTIC: Ground color is an even blue, ranging from blue-gray to deep slate gray. Underside and chest will be uniform to body color. Markings will be faint to ghost like. Color around eyes, temples, and muzzle is blue. Skin pigment around eyes, nose, and lips is blue to slate gray. **Nose leather:** Dark blue, or rose. **Paw Pads:** Dark blue to slate gray, may have rosy undertones. **Eye color:** Green, gold, or hazel.

SEAL POINT MELANISTIC: Ground color ranges from ivory to creamy beige to tan, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm seal brown to brownish-black. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Blue.

SEAL MINK MELANISTIC: Ground color is tan to a warm medium brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark chocolate to sable brown. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA MELANISTIC: Ground color is rich, warm, sable brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Green or Gold.

BLUE POINT MELANISTIC: Ground color ranges from ivory to creamy blue to soft blue-gray, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm blue to slate blue. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK MELANISTIC: Ground color is blue to a warm medium blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark warm blue to dark slate blue. **Nose leather:** Slate blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA MELANISTIC: Ground color is rich, warm blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Green or Gold.

SMOKE PATTERN: The smoke Bengal has ghost tabby markings, which have a horizontal flow to their alignment. All colors of Smoke have a whitish undercoat. Smokes can be Rosetted/Spotted, Marble, or Snow.

SMOKE PATTERN COLORS:

BLACK SMOKE: Black with a silvery white undercoat. Chest and belly may appear gray, shading down to silvery white at the roots. Markings will be faint to ghost like. Color around the eyes, temple, and muzzle is smoky gray. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE SMOKE: Medium to slate blue with a bluish-white undercoat. Chest and belly lighter blue shading down to bluish-white at the roots. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is smoky blue. Skin pigment around eyes, nose, and lips is dark blue to slate gray. **Nose leather:** Dark blue, or rose outlined in blue. **Paw pads:** Dark blue to slate gray. **Eye color:** Green, gold, or hazel.

SEAL SMOKE POINT: Ground color is pale fawn to creamy beige, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish-black. **Paw pads:** Brownish black, with rosy undertones. **Eye color:** Blue.

SEAL MINK SMOKE: Ground color is grayish light brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black, with rosy undertones. **Eye Color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA SMOKE: Ground color is grayish, smoky, sable brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Brownish-black. **Paw Pad:** Brownish-black with rosy undertones. **Eye color:** Green or gold.

BLUE SMOKE POINT: Ground color is pale cream to creamy blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between

kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK SMOKE: Ground color is grayish light blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye Color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA SMOKE: Ground color is grayish, smoky blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Blue. **Paw Pads:** Slate blue with rosy undertones. **Eye color:** Green or gold.

AOV COLORS

The following colors, come in the Rosetted/Spotted, and Marble Patterns:

CHOCOLATE TABBY (Rosetted/Spotted, Marble): Ground color is a rich caramel, with underside and chest being a warm nougat color, lighter than ground color. Markings are chocolate to dark chocolate. Color around the eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dark chocolate. **Nose leather:** Burnt rose. **Paw pads:** Chocolate, warm rose, or salmon pink. **Eye color:** Any color other than blue.

CINNAMON TABBY (Rosetted/Spotted, Marble): Ground color is a warm honey, with underside and chest being lighter than ground color. Markings are a rich cinnamon brown. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pinkish tan. **Paw pads:** Pinkish tan. **Eye color:** Any color other than blue.

LILAC TABBY (Rosetted/Spotted, Marble): Ground color is pale, frosty, lavender-pink, with underside and chest being lighter than ground color. Markings are dark lavender. Color around eyes, temples, and muzzle are lighter and brighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pink. **Paw pads:** Lavender pink. **Eye color:** Any color other than blue.

FAWN TABBY (Rosetted/Spotted, Marble): Ground color is pale ivory, with underside and chest being lighter than ground color. Markings are pinkish beige to taupe. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dusty rose. **Nose leather:** Dusty rose, with no blue or lavender tones. **Paw pads:** Dusty rose, with no blue or lavender tones. **Eye color:** Any color other than blue.

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.

Proposed:

**BENGAL
(Miscellaneous Category)
POINT SCORE**

HEAD (30)

Skull.....	5
Muzzle	6 <u>5</u>
Profile	4 <u>5</u>
Ears	6 <u>5</u>
Eyes	6 <u>5</u>
Chin	3 <u>5</u>

BODY (20)

Torso:	
Boning	5
Musculature	5
Legs/Feet	5
Tail.....	5

COAT & COLOR (~~25~~) (20)

Texture.....	10
Coat Color	10
Eye Color.....	5

PATTERN (~~25~~) (30)

Contrast.....	10 <u>15</u>
Pattern-Specific Point Allocation	15
Resotted/Spotted Pattern: Two Tone Markings	
Marble Pattern: Two Tone Markings	

Charcoal Pattern: Mask, Goggles, and Cape
Snow Pattern: Two Tone Markings

GENERAL: The Bengal is a medium to large, patterned, short-haired cat with a sleek, muscular build. ~~Boning is substantial. Hindquarters slightly higher than shoulders. The ,and a thick tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give The breed a wild Bengal should have the appearance of a wild cat. The coat is like no other: short, soft, silky to the touch, luxurious, and preferably glittered. The distinctive spotted and marbled patterns, facial markings, coupled with a long, athletic body and a head structure distinct from other domestic cats contribute to the wild look and feel. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.~~

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. ~~Top of~~ From the top skull flows back into to the neck is a continuous curve, with visible back skull. No flat planes. ~~Allowance for jowls on mature males.~~

PROFILE: ~~Gently curved forehead to nose~~ Bridge: of nose extends above the eyes. Profile line extends from nose bridge to nose tip, making may have a slight, to nearly straight, concave curve: with no break.

NOSE: Large and wide, ~~slightly puffed~~ with pronounced nose leather. ~~Bridge of nose extends above the eyes.~~

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, and rounded tips being desirable. ~~Set tops set far apart, more on the side of the head than the top,~~ following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable; Tufts are undesirable.

EYES: ~~Shape is round to oval. Oval to almost round. Large, but not bugged.~~ set wide apart, with a slight bias toward the base of ear; when oval in shape. Eye color independent of coat color, except in the Lynx Points, where blue is the only acceptable color. Richness and depth of color ~~is always preferred.~~

NECK: ~~Thick and~~ Muscular, long in proportion to the body.

BODY: Long ~~and substantial,~~ muscular, ~~particularly the males.~~ Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and rounded, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. ~~Medium in~~ Length; in proportion to body.

COAT: ~~With qualities unique to the breed, the Bengal coat is~~ Short, close lying, soft, silky, luxurious, ~~and ideally glittered with minimal resilience. May be glittered (iridescent shimmer to the coat, caused by light reflection or refraction at hair tips) or unglittered. Allowance for slightly longer coat in kittens.~~

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. ~~Slightly larger ears in kittens. Eyes slightly almond shaped.~~ Incorrect paw pad or nose leather color.

PENALIZE: /**Spotted Tabby Pattern** – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular or bull’s eye pattern. **Snow Tabby Pattern** **Lynx Point** – Substantially darker point color as compared to color of body markings.

DISQUALIFY: ~~Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns~~– Belly not patterned. Any distinct locket ~~on neck, chest, abdomen, or anywhere else. Kinked, or otherwise deformed tail. Visible tail fault. Cow hocking. Crossed eyes.~~

BENGAL PATTERNS AND COLORS

ROSETTED/SPOTTED TABBY PATTERN: ~~Rosettes and Spots, including two-toned rosettes, shall be aligned randomly or, with a horizontal flow, to their alignment, and a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can Spots and rosettes may be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara with preference to patterns reminiscent of non-domestic patterned cats. Distinct mascara and other facial markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back. This “whited expression” is desirable and distinct from bi-color, which is not allowed. Chin strap and necklaces desirable. Ocelli (lighter thumbprints) on back of ears desirable. Blotchy horizontal shoulder streaks, spotted legs, feet and tail, are preferred over stripes. Belly must be patterned.~~

MARBLE TABBY PATTERN: The Marble pattern is full of swirls, with a pattern like no other breed. Ground color should be clear, and free of ticking. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Markings are two toned, having a horizontal or diagonal flow. Side pattern symmetry not required. There should be no resemblance to the Classic Tabby pattern, and a circular pattern or bullseye is undesirable.

The more random the pattern, the better. Additional color tones inside the pattern, giving a “stained glass” effect is desirable. Patterned shoulder markings, and multi-toned markings on legs and tail desirable. Rosettes and spots can be present, particularly on the legs. Strong chin strap, mascara markings desirable. Backs of ears have a thumbprint. Color on chest and belly should be lighter than ground color. Belly must be patterned. Allow for maturity for “stained glass” or full coloration to appear.

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two toned markings are preferred. Additional color tones inside the pattern, giving a “stained glass” effect are desirable. Patterned shoulder markings and multi-toned markings on legs, feet and tail desirable. Distinct mascara and other facial markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly and inner legs, in contrast to the ground color of the flanks and back. This “whited expression” is desirable and distinct from bi-color, which is not allowed. Ocelli (lighter thumbprints) on back of ears desirable. Belly must be patterned.

CHARCOAL TABBY EFFECT: Spotted or Marble Pattern. Charcoal Tabby Effect can be present and shown in all acceptable tabby patterns and colors without penalty (e.g. Black Silver Charcoal Spotted Tabby). Any color Charcoal Tabby meets the Spotted or Marbled Tabby descriptions with the following differences. Markings are darker and cover more of the body surface with less ground color apparent. White, or nearly white, spectacles or “goggles” encircle the eyes. Dark mask runs from the nose bridge to the nose, and connects from the mascara lines to the nose bridge. Wide, dark “cape” on dorsal side.

ROSETTED/SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: (Rosetted/Spotted, Marble): All variations of brown are allowed as the ground color, ranging from buff, tan, honey gold, to orange. Markings may be various shades of tan, brown, and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Brick red, outlined in black. **Paw pads:** From pink, to brick red, with allowances for black or brown. **Eye color:** Gold to green. All variations of brown tabby and allowed, ranging from very cool to warm toned. Ground color ranges from cold or grey-beige to warm tan and copper brown. Markings black to dark brown. Skin pigment around eyes, lips and nose is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

BLACK SILVER TABBY (Rosetted/Spotted, Marble): Ground color ranges from clear, silver white to pewter gray. Markings are medium gray to jet black, with good contrast to ground color. Minimal to no warm tones present on face, back, and legs. Tarnish is undesirable. Color on chest and belly will be lighter than ground color. Area around eyes, temples, and muzzle are lighter than ground color. Skin pigment around eyes, and lips is

black. Black tail tip. **Nose leather:** brick red, or to black. **Paw pads:** black. **Eye color:** Any color other than blue.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Point color not substantially darker than body markings. Dark seal brown to black tail tip. Nose leather: brick to brownish black. Paw pads: brownish black, rosey undertones allowed. Eye color: blue.

SEAL MINK TABBY: Ground color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Tail tip dark seal brown. Nose leather: brick to brownish black. Paw pads: brownish black, rosey undertones allowed.

SEAL SEPIA TABBY: Ground color ranges from ivory to deep tan. Clearly visible markings rich dark brown. Tail tip dark seal brown. Nose leather: brick outlined in black to brownish black. Paw pads: black.

SEAL SILVER LYNX POINT, SEAL SILVER MINK TABBY, AND SEAL SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

BLUE TABBY (~~Rosetted/Spotted, Marble~~): Ground color is ranges pale blue gray to slate blue-gray; Clearly visible markings being medium to dark blue. blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest will be lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color. Dark blue pigment around eyes; and lips, is dark blue. Nose leather: rose, outlined in dark blue. Paw pads: purple-pink. Aubergine/purple. Eye color: Any color other than blue.

BLUE SILVER TABBY (~~Rosetted/Spotted, Marble~~): Ground color is light blue silver. Markings are blue gray. Underside and chest will be glacial white to bluish silver. Area around eyes, temples, and muzzle is silvery white. Pigment around eyes and lips is slate gray. Ground color light blue silver with blue-gray markings. Slate gray pigment around eyes and lips. Nose leather: rose, outlined in slate gray. Paw pads: blue/gray. Eye color: Gold, green, hazel.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. Nose leather: pink to brick red. Paw pads: slate blue. Eye color: blue.

CHARCOAL TABBY PATTERN: There should be definite contrast between ground color and markings, with distinct shapes, and clearly defined edges. Pattern should have a horizontal flow. Preference will be given to very dark markings, with clear outlines, and well contrasted to the ground color. There must be white, or nearly white spectacles or “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable. Color on chest and belly should be lighter than ground color. Kittens are sometimes rosetted, adults are usually spotted. Charcoals can be Spotted, or Marble Pattern.

CHARCOAL TABBY COLORS:

BROWN (BLACK) CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Brown (Black) Tabby except the Charcoal brown colors are cold browns, with no warm gold, or amber tones and with the addition of Mask, Goggles, and Cape.

BLACK SILVER CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Black Silver Tabby with the addition of Mask, Goggles, and Cape.

BLUE CHARCOAL TABBY (Rosetted/Spotted, Marble): Same as Blue Tabby with the addition of Mask, Goggles, and Cape.

BLUE SILVER CHARCOAL TABBY (Rosetted/Spotted; Marble): Same as Blue Silver Tabby with the addition of Mask, Goggles, and Cape.

SNOW TABBY PATTERN: Similar to the snow leopard, the snow Bengal has a lighter, pattern. Rosettes and spots should be random, with a horizontal flow to their alignment. There are three main patterns: Lynx Point, Mink Tabby, and Sepia Tabby, in Seal or Blue, with or without the addition of the silver pattern. The Snows can be Rosetted/Spotted, Marble, or Charcoal. Influence of the Charcoal Pattern on the Snow Patterns result in ground color that is shades darker than the individual color descriptions of the Snow Patterns with color on chest and belly being lighter than ground color. Markings will show good contrast, with a dark cape running down the back, equal in color to the darkest markings. There must be white, or nearly white “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose, and connects from the mascara lines, all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable.

SNOW TABBY PATTERN COLORS:

SEAL LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.

SEAL MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to light tan, with color on chest and belly lighter. Markings may vary from medium tan, to chocolate, to dark seal brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Aqua (varies from blue green to turquoise).

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue, and be clearly visible. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue. Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, AND BLUE SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

SEAL SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from cream to tan, with color on chest and belly lighter. Markings may vary from dark seal brown to rich dark brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Green-gold.

BLUE LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

BLUE MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SEPIA TABBY (Rosetted/Spotted, Marble, Charcoal): Ground color can range from medium tan to medium blue, with color on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Green-gold.

SEAL SILVER LYNX POINT (Rosetted/Spotted, Marble, Charcoal): Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver toned with lighter thumbprint in center. **Nose leather:** Pink to brick red. **Paw pads:** Dark seal brown. **Eye color:** Blue.

SEAL SILVER MINK TABBY (Rosetted/Spotted, Marble, Charcoal): Body color ranges from ivory to light tan. Tabby pattern ranging from cold-bitter chocolate to brown. Ivory or

cream whisker pads and chin desirable. Tail tip dark brownish-black. Underside of the base of the tail silver white. Ears, nose bridge, and extremities grayish brown with lighter thumbprint in center of ear. **Nose leather:** Brick red. **Paw Pads:** Dark brown with rosy undertones. **Eye color:** Aqua (varies from blue-green to turquoise).

~~**SEAL SILVER SEPIA TABBY** (Rosetted/Spotted, Marble, Charcoal):~~ Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish-black. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **Nose leather:** Brick red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Gold to green.

~~**BLUE SILVER LYNX POINT** (Rosetted/Spotted, Marble, Charcoal):~~ Ground color is ivory to light silver gray. Markings may be various shades of blue-gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Blue.

~~**BLUE SILVER MINK TABBY** (Rosetted/Spotted, Marble, Charcoal):~~ Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue-silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Aqua (varies from blue-green to turquoise).

~~**BLUE SILVER SEPIA TABBY** (Rosetted/Spotted, Marble, Charcoal):~~ Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue-silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Green or gold.

AOV PATTERNS/COLORS/COAT LENGTH

COAT LENGTH: Longhair.

PATTERN AND COLOR: Any solid or tabby color, except the following are **NOT** permitted: red, cream, any tortie or torbie and any bi-color.

AOV PATTERNS:

MELANISTIC PATTERN: The term “Melanistic”, when describing a hybrid cat, is a Solid, but not in the sense of a Solid in a non-hybrid breed. In the Bengal cat, the Melanistic shows ghost tabby markings. They can be either Rosetted/Spotted, Marble or Snow. The Pattern is more visible in kittens. As adults, most appear more solid

MELANISTIC PATTERN COLORS:

BLACK MELANISTIC: Ground color is jet black, with sound color throughout coat. Underside and chest will be jet black as the ground color. No warm tones should be present. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is black. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE MELANISTIC: Ground color is an even blue, ranging from blue gray to deep slate gray. Underside and chest will be uniform to body color. Markings will be faint to ghost like. Color around eyes, temples, and muzzle is blue. Skin pigment around eyes, nose, and lips is blue to slate gray. **Nose leather:** Dark blue, or rose. **Paw Pads:** Dark blue to slate gray, may have rosy undertones. **Eye color:** Green, gold, or hazel.

SEAL POINT MELANISTIC: Ground color ranges from ivory to creamy beige to tan, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm seal brown to brownish black. **Nose leather:** Brownish black. **Paw pads:** Brownish black with rosy undertones. **Eye color:** Blue.

SEAL MINK MELANISTIC: Ground color is tan to a warm medium brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark chocolate to sable brown. **Nose leather:** Brownish black. **Paw pads:** Brownish black with rosy undertones. **Eye color:** Aqua, varies from blue green to turquoise.

SEAL SEPIA MELANISTIC: Ground color is rich, warm, sable brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Brownish black. **Paw pads:** Brownish black with rosy undertones. **Eye color:** Green or Gold.

BLUE POINT MELANISTIC: Ground color ranges from ivory to creamy blue to soft blue-gray, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm blue to slate blue. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK MELANISTIC: Ground color is blue to a warm medium blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark warm blue to dark slate blue. **Nose leather:** Slate blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Aqua, varies from blue green to turquoise.

BLUE SEPIA MELANISTIC: Ground color is rich, warm blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Green or Gold.

SMOKE PATTERN: The smoke Bengal has ghost tabby markings, which have a horizontal flow to their alignment. All colors of Smoke have a whitish undercoat. Smokes can be Rosetted/Spotted, Marble, or Snow.

SMOKE PATTERN COLORS:

BLACK SMOKE: Black with a silvery white undercoat. Chest and belly may appear gray, shading down to silvery white at the roots. Markings will be faint to ghost like. Color around the eyes, temple, and muzzle is smoky gray. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE SMOKE: Medium to slate blue with a bluish white undercoat. Chest and belly lighter blue shading down to bluish white at the roots. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is smoky blue. Skin pigment around eyes, nose, and lips is dark blue to slate gray. **Nose leather:** Dark blue, or rose outlined in blue. **Paw pads:** Dark blue to slate gray. **Eye color:** Green, gold, or hazel.

SEAL SMOKE POINT: Ground color is pale fawn to creamy beige, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish black. **Paw pads:** Brownish black, with rosy undertones. **Eye color:** Blue.

SEAL MINK SMOKE: Ground color is grayish light brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Brownish black. **Paw pads:** Brownish black, with rosy undertones. **Eye Color:** Aqua, varies from blue green to turquoise.

SEAL SEPIA SMOKE: Ground color is grayish, smoky, sable brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Brownish black. **Paw Pad:** Brownish black with rosy undertones. **Eye color:** Green or gold.

BLUE SMOKE POINT: Ground color is pale cream to creamy blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK SMOKE: Ground color is grayish light blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens' toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye Color:** Aqua, varies from blue green to turquoise.

BLUE SEPIA SMOKE: Ground color is grayish, smoky blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens' toes. Markings will be faint, and ghost like. **Nose leather:** Blue. **Paw Pads:** Slate blue with rosy undertones. **Eye color:** Green or gold.

AOV COLORS

The following colors, come in the Rosetted/Spotted, and Marble Patterns:

CHOCOLATE TABBY (Rosetted/Spotted, Marble): Ground color is a rich caramel, with underside and chest being a warm nougat color, lighter than ground color. Markings are chocolate to dark chocolate. Color around the eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dark chocolate. **Nose leather:** Burnt rose. **Paw pads:** Chocolate, warm rose, or salmon pink. **Eye color:** Any color other than blue.

CINNAMON TABBY (Rosetted/Spotted, Marble): Ground color is a warm honey, with underside and chest being lighter than ground color. Markings are a rich cinnamon brown. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pinkish tan. **Paw pads:** Pinkish tan. **Eye color:** Any color other than blue.

LILAC TABBY (Rosetted/Spotted, Marble): Ground color is pale, frosty, lavender pink, with underside and chest being lighter than ground color. Markings are dark lavender. Color around eyes, temples, and muzzle are lighter and brighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pink. **Paw pads:** Lavender pink. **Eye color:** Any color other than blue.

FAWN TABBY (Rosetted/Spotted, Marble): Ground color is pale ivory, with underside and chest being lighter than ground color. Markings are pinkish beige to taupe. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dusty rose. **Nose leather:** Dusty rose, with no blue or lavender tones. **Paw pads:** Dusty rose, with no blue or lavender tones. **Eye color:** Any color other than blue.

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be

~~tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.~~

RATIONALE: Remove redundant verbiage (Current Standard is 10 pages; Revised Standard is 3.5 pages), combine same information in same section of standard, balance the point allocation and descriptions similar to other breed standards, and incorporate comments from Judges, Breeds & Standards Committee, and as discussed by Breed Committee in early 2017. Color descriptions contained many elements repeated in each color description, which were combined in the tabby pattern color descriptions; allows charcoal to be more easily understood in any color and pattern, not as a separate pattern; “Rosetted/spotted” is long, cumbersome, and judges and exhibitors understand rosetting is a form of spotting unique to the Bengal. Individual color descriptions were removed from the AOV section and the scope expanded so that only Red/Cream (O gene; pheomelanin) colors and bi-colors excluded: number of potential AOV colors/tabby combinations too numerous to list and describing a subset is confusing; and many possible AOV colors/patterns in existing programs were excluded, e.g., chocolate silver mink tabby, and not eligible for registration. For ease of understanding, below is the full text of the revised standard (if there are inconsistencies between the strikethrough above and the full text below, the full text below controls):

BENGAL
(Miscellaneous Category)
POINT SCORE

HEAD (30)

Skull.....	5
Muzzle	5
Profile	5
Ears	5
Eyes	5
Chin	5

BODY (20)

Torso:	
Boning	5
Musculature	5
Legs/Feet	5
Tail.....	5

COAT & COLOR (20)

Texture.....	10
Coat Color	10

PATTERN (30)

Contrast.....	15
Pattern.....	15

GENERAL: The Bengal is a medium to large, patterned, short-haired cat with a muscular build, and a thick tail carried lower than the back. The Bengal should have the appearance of a wild cat. The distinctive spotted and marbled patterns, facial markings, coupled with a long, athletic body and a head structure distinct from other domestic cats contribute to the wild look and feel. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. From the top skull to the neck is a continuous curve, with visible back skull. No flat planes.

PROFILE: Bridge of nose extends above the eyes. Profile line extends from nose bridge to nose tip, making a slight, to nearly straight, concave curve with no break.

NOSE: Large and wide, with pronounced nose leather.

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, and rounded tops set far apart, more on the side of the head than the top, following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable. Tufts are undesirable.

EYES: Oval to almost round. Large, set wide apart, with a slight bias toward the base of ear. Eye color independent of coat color, except in the Lynx Points, where blue is the only acceptable color. Richness and depth of color preferred.

NECK: Muscular, long in proportion to the body.

BODY: Long, muscular. Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and rounded, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. Length in proportion to body.

COAT: Short, close lying, soft, luxurious, with minimal resilience. May be glittered (iridescent shimmer to the coat, caused by light reflection or refraction at hair tips) or unglittered.

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Incorrect paw pad or nose leather color.

PENALIZE: Spotted Tabby Pattern - Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular or bull’s eye pattern. **Lynx Point** - Substantially darker point color compared to color of body markings.

DISQUALIFY: Belly not patterned. Any distinct locket. Visible tail fault. Cow hocking. Crossed eyes.

BENGAL PATTERNS AND COLORS

SPOTTED TABBY PATTERN: Spots, including two-toned rosettes, shall be aligned randomly or with a horizontal flow. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Spots and rosettes may be many different shapes, with preference to patterns reminiscent of non-domestic patterned cats. Distinct mascara and other facial markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. This “whited expression” is desirable and distinct from bi-color, which is not allowed. Chin strap and necklaces desirable. Ocelli (lighter thumbprints) on back of ears desirable. Blotchy horizontal shoulder streaks, spotted legs, feet and tail, are preferred over stripes. Belly must be patterned.

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two toned markings are preferred. Additional color tones inside the pattern, giving a "stained glass" effect are desirable. Patterned shoulder markings and multi-toned markings on legs, feet and tail desirable. Distinct mascara and other facial markings. Lighter colored, preferably white, spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. This “whited expression” is desirable and distinct from bi-color, which is not allowed. Ocelli (lighter thumbprints) on back of ears desirable. Belly must be patterned.

CHARCOAL TABBY EFFECT: Spotted, or Marble Pattern. Charcoal Tabby Effect can be present and shown in all acceptable tabby patterns and colors without penalty (e.g., Black Silver Charcoal Spotted Tabby). Any color Charcoal Tabby meets the Spotted or Marbled Tabby descriptions with the following differences. Markings are darker and cover more of the body surface with less ground color apparent. White, or nearly white, spectacles or "goggles" encircle the eyes. Dark mask runs from the nose bridge to the nose, and connects from the mascara lines to the nose bridge. Wide, dark, "cape" on dorsal side.

SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: All variations of brown tabby are allowed, ranging from very cool to warm toned. Ground color ranges from cold or grey-beige to warm tan and copper brown. Markings black to dark brown. Skin pigment around eyes, lips and nose is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

BLACK SILVER TABBY: Ground color ranges from clear, silver white to pewter gray. Markings are medium gray to jet black. Tarnish is undesirable. Skin pigment around eyes and lips is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Point color not substantially darker than body markings. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed. **Eye color:** Blue.

SEAL MINK TABBY: Ground color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Tail tip dark seal brown. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed.

SEAL SEPIA TABBY: Ground color ranges from ivory to deep tan. Clearly visible markings rich dark brown. Tail tip dark seal brown. **Nose leather:** brick outlined in black to brownish black. **Paw pads:** black.

SEAL SILVER LYNX POINT SEAL SILVER MINK TABBY, and SEAL SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

BLUE TABBY: Ground color ranges pale blue gray to slate blue- gray. Clearly visible markings medium to dark blue. Warm fawn tones can be present on face, back, and legs. Dark blue Pigment around eyes, and lips. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple-pink.

BLUE SILVER TABBY: Ground color light blue silver, with blue-gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue, and be clearly visible. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, and BLUE SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

AOV

COAT LENGTH: Longhair.

PATTERN AND COLOR: Any solid or tabby color except the following are **NOT** permitted: red, cream, any tortie or torbie; and any bi-color

YES: 17

NO: 22

ABSTAIN: 0

STANDARD CHANGE (fails)

Votes: 39

60% of Voting: 24

2. **IF #1 PASSES, PROPOSED:** Provide eye color descriptions for all colors, with specifics as follow. If this item passes, the revised standard will reflect these changes.

Current:

EYES: Oval to almost round. Large, set wide apart, with a slight bias toward the base of ear. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Richness and depth of color preferred.

And

SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: All variations of brown tabby are allowed, ranging from very cool to warm toned. Ground color ranges from cold or grey-beige to warm tan and copper brown. Markings black to dark brown. Skin pigment around eyes, lips and nose is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

BLACK SILVER TABBY: Ground color ranges from clear, silver white to pewter gray. Markings are medium gray to jet black. Tarnish is undesirable. Skin pigment around eyes and lips is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Point color not substantially darker than body markings. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed. **Eye color:** Blue.

SEAL MINK TABBY: Ground color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Tail tip dark seal brown. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed.

SEAL SEPIA TABBY: Ground color ranges from ivory to deep tan. Clearly visible markings rich dark brown. Tail tip dark seal brown. **Nose leather:** brick outlined in black to brownish black. **Paw pads:** black.

SEAL SILVER LYNX POINT SEAL SILVER MINK TABBY, and SEAL SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

BLUE TABBY: Ground color ranges pale blue gray to slate blue- gray. Clearly visible markings medium to dark blue. Warm fawn tones can be present on face, back, and legs. Dark blue Pigment around eyes, and lips. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple-pink.

BLUE SILVER TABBY: Ground color light blue silver, with blue-gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue, and be clearly visible. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, and BLUE SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

Proposed:

EYES: Oval to almost round. Large, set wide apart, with a slight bias toward the base of ear. ~~Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color.~~ Richness and depth of color preferred.

And

SPOTTED TABBY AND MARBLE TABBY COLORS:

BROWN (BLACK) TABBY: All variations of brown tabby are allowed, ranging from very cool to warm toned. Ground color ranges from cold or grey-beige to warm tan and copper brown. Markings black to dark brown. Skin pigment around eyes, lips and nose is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black. **Eye color:** all shades of green to amber, including all colors of yellow to gold.

BLACK SILVER TABBY: Ground color ranges from clear, silver white to pewter gray. Markings are medium gray to jet black. Tarnish is undesirable. Skin pigment around eyes

and lips is black. Black tail tip. **Nose leather:** brick to black. **Paw pads:** black. **Eye color:** all shades of green to amber, including all colors of yellow to gold.

SEAL LYNX POINT: Ground color ranges from ivory to light beige. Clearly visible markings range from light tan to dark seal brown. Point color not substantially darker than body markings. Dark seal brown to black tail tip. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed. **Eye color:** Blue.

SEAL MINK TABBY: Ground color ranges from ivory to light tan. Clearly visible markings range from chocolate to dark seal brown. Tail tip dark seal brown. **Nose leather:** brick to brownish black. **Paw pads:** brownish black, rosey undertones allowed. **Eye color:** blue-green.

SEAL SEPIA TABBY: Ground color ranges from ivory to deep tan. Clearly visible markings rich dark brown. Tail tip dark seal brown. **Nose leather:** brick outlined in black to brownish black. **Paw pads:** black. **Eye color:** all shades of green to amber, including all colors of yellow to gold.

SEAL SILVER LYNX POINT SEAL SILVER MINK TABBY, and SEAL SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

BLUE TABBY: Ground color ranges pale blue gray to slate blue- gray. Clearly visible markings medium to dark blue. Warm fawn tones can be present on face, back, and legs. Dark blue Pigment around eyes, and lips. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple-pink. **Eye color:** all shades of green to amber, including all colors of yellow to gold.

BLUE SILVER TABBY: Ground color light blue silver, with blue-gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray. **Eye color:** all shades of green to amber, including all colors of yellow to gold.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue, and be clearly visible. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue-green.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** all shades of green to amber, including all colors of yellow to gold.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, and BLUE SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

RATIONALE: Removes “eye color independent of coat color.” Requires all colors, except lynx points and minks, to have eye color “all shades of green to amber, including all colors of yellow to gold.” Lynx points required to have blue eye color. Minks required to have blue-green eye color.

YES: 14

NO: 23

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 37

60% of Voting: 23

No Action.

3. **IF ITEM #1 PASSES, PROPOSED:** Place all dilute colors into the AOV category. If this item passes, the revised standard will reflect these changes.

Current:

BLUE TABBY: Ground color ranges pale blue gray to slate blue- gray. Clearly visible markings medium to dark blue. Warm fawn tones can be present on face, back, and legs. Dark blue Pigment around eyes, and lips. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple-pink.

BLUE SILVER TABBY: Ground color light blue silver, with blue-gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray.

BLUE LYNX POINT: Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.

BLUE MINK TABBY: Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue, and be clearly visible. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SEPIA TABBY: Ground color ranges from medium tan to medium blue. Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.

BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, and BLUE SILVER SEPIA TABBY: Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.

Proposed:

~~**BLUE TABBY:** Ground color ranges pale blue gray to slate blue- gray. Clearly visible markings medium to dark blue. Warm fawn tones can be present on face, back, and legs.~~

~~Dark blue Pigment around eyes, and lips. **Nose leather:** rose, outlined in dark blue. **Paw pads:** purple pink.~~

~~**BLUE SILVER TABBY:** Ground color light blue silver, with blue gray markings. Slate gray pigment around eyes and lips. **Nose leather:** rose, outlined in slate gray. **Paw pads:** blue/gray.~~

~~**BLUE LYNX POINT:** Ground color ranges from ivory to cream. Clearly visible markings range from light blue to dark slate blue. Point color not darker than body markings. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue. **Eye color:** blue.~~

~~**BLUE MINK TABBY:** Ground color ranges from ivory to rich cream. Clearly visible markings range from medium blue to dark slate blue, and be clearly visible. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.~~

~~**BLUE SEPIA TABBY:** Ground color ranges from medium tan to medium blue. Markings shades of darker blue with warm fawn overtones. Tail tip dark slate blue. **Nose leather:** pink to brick red. **Paw pads:** slate blue.~~

~~**BLUE SILVER LYNX POINT, BLUE SILVER MINK TABBY, and BLUE SILVER SEPIA TABBY:** Same as for corresponding non-silver color, except coloring is colder and duller, and white undercoat may be present, especially at underside of tail base.~~

YES: 14

NO: 23

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 37

60% of Voting: 23

No Action.

- 4. IF #1 PASSES, PROPOSED:** Move LONGHAIR to the Championship section of the standard.

Current:

GENERAL: The Bengal is a medium to large, patterned, short-haired cat with a muscular build, and a thick tail carried lower than the back. The Bengal should have the appearance of a wild cat. The distinctive spotted and marbled patterns, facial markings, coupled with a long, athletic body and a head structure distinct from other domestic cats contribute to the wild look and feel. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

And

COAT: Short, close lying, soft, luxurious, with minimal resilience. May be glittered (iridescent shimmer to the coat, caused by light reflection or refraction at hair tips) or unglittered.

And

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Incorrect paw pad or nose leather color.

And

AOV

COAT LENGTH: Longhair.

Proposed:

GENERAL: The Bengal is a medium to large, patterned, ~~short-haired~~ cat with a muscular build, and a thick tail carried lower than the back. The Bengal should have the appearance of a wild cat. The distinctive spotted and marbled patterns, facial markings, coupled with a long, athletic body and a head structure distinct from other domestic cats contribute to the wild look and feel. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

And

COAT: Shorthair: Short, close lying, soft, luxurious, with minimal resilience. May be glittered (iridescent shimmer to the coat, caused by light reflection or refraction at hair tips) or unglittered. **Longhair:** Coat is medium to long, lying close to the body, with furnishing, with silky and luxurious texture. Hair around head and neck may be slightly longer. Feathering behind ears and into ruff in a rounded framing of the head is desirable. A slightly fuller coat on the back of neck acceptable. Mane acceptable. Long tail hair creating a plumed impression. Britches medium to short. Toe hair acceptable. Horizontal furnishings are desirable in ears. Ear tufts are acceptable but do not disrupt the rounded impression of the ear. Coat may be glittered or unglittered.

And

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in shorthaired kittens; slightly shorter coat in longhaired kittens. Incorrect paw pad or nose leather color.

AOV

COAT LENGTH: Longhair.

RATIONALE: If the revised standard passes (#1), this item would move Longhair from AOV to Championship in the revised standard.

YES: 14

NO: 23

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 37

60% of Voting: 23

No Action.

5. **IF ITEM #1 DOES NOT PASS, PROPOSED:** Move LONGHAIR to the Championship section of the current standard.

Current:

GENERAL: The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat is like no other: short, soft, silky to the touch, luxurious, and preferably glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

And

COAT: With qualities unique to the breed, the Bengal coat is short, close lying, soft, silky, luxurious, and ideally glittered. Allowance for slightly longer coat in kittens.

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad color.

And

AOV PATTERNS/COLORS/COAT LENGTH

...

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be

tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.

Proposed:

GENERAL: The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat is like no other: ~~short~~, soft, silky to the touch, luxurious, and preferably glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

And

COAT: Shorthair: With qualities unique to the breed, the Bengal coat is short, close lying, soft, silky, luxurious, and ideally glittered. Allowance for slightly longer coat in kittens.

Longhair: Coat is medium to long, lying close to the body, with furnishings, with silky and luxurious texture. Hair around head and neck may be slightly longer. Feathering behind ears and into ruff in a rounded framing of the head is desirable. A slightly fuller coat on the back of neck acceptable. Mane acceptable. Long tail hair creating a plumed impression. Britches medium to short. Toe hair acceptable. Horizontal furnishings are desirable in ears. Ear tufts are acceptable but do not disrupt the rounded impression of the ear. Coat may be glittered or unglittered.

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in shorthair kittens; slightly shorter hair in longhair kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad color.

And

AOV PATTERNS/COLORS/COAT LENGTH

...

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

~~The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.~~

RATIONALE: If revised standard does not pass, would move Longhair from AOV to Championship section in current standard with updated description.

YES: 14

NO: 23

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 37

60% of Voting: 23